



UNIVERSITY OF PERADENIYA
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CENTRE FOR DISTANCE AND CONTINUING EDUCATION
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මාර්තු 2022

TRIRD YEAR (300 LEVEL) EXAMINATION IN BACHELOR OF ARTS
(EXTERNAL NEW SYLLABUS) MARCH 2022

BSCE 302: Sri Lanka Buddhist Culture

Answer five questions only.

(This paper contains 10 questions.)

(Time: Three hours only)

1. Describe the impact of Buddhism on the local beliefs in Sri Lanka introduced by Mahinda Thero.
2. Critically examine how far the deliverance of Mahinda Thero fits into the life of people in the contemporary Sri Lanka.
3. Introduce what state policies could be derived from Buddhism for a good governance of ancient Sri Lanka.
4. Describe the way *Mahāvihāra* played a role as the cultural center of Sri Lanaka.
5. Describe the policies followed by Vijayabāhu I for the establishment of degenerated culture during the Polonnaruwa period.

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6. Elucidate the literary movement expanded based on *Aṭṭhakatā*.
7. Evaluate the dedication of the *Sanghas* that rendered a contribution for the development of education in Sri Lanka.
8. Examine the subject matters provided by Buddhism for the origin of classical Sinhala poetry.
9. Examine the problems arose under the colonial period which isolated the relationship between the temple and the village.
10. Elucidate the contribution of Buddhism towards the origin and the development of art in Sri Lanka.

